



press release no. 4

## VICENZAORO JANUARY: ICONIC MADE IN ITALY AND INTERNATIONAL JEWELLERY BRANDS AT THE IEG SHOW

- From 17<sup>th</sup> to 21<sup>st</sup> January, Italian Exhibition Group's business hub opens the sector's global calendar
- Top high-end brands and emerging designers' new ideas
- On display, high jewellery collections by Roberto Coin, Damiani, Crivelli and Fope
- Large international attendance from Germany, France, Switzerland, Turkey, Spain and Greece with several comebacks, including Etho Maria and Matthia's & Claire

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*Vicenza (Italy), 17-21 January 2025* – Made-in-Italy and international high jewellery will be meeting the **Vicenzaoro** business community from 17<sup>th</sup> to 21<sup>st</sup> January. Iconic brands, prestigious comebacks and several new entries will offer the most complete overview of luxury jewellery. **Italian Exhibition Group's** boutique show opens the international gold and jewellery exhibition calendar with yet another all sold-out: **1,300 exhibiting brands**, 170 of which attending the **T.Gold** technology show. Of the seven product districts into which Vicenzaoro January is divided, from the gems of "Essence" to the jewellery of "Creation", through to the contemporary jewellery of "Look" and the packaging of "Expression", "**Icon**" is where high-end is presented to the market.

### VICENZAORO JANUARY, THE BOUTIQUE SHOW FOR MADE IN ITALY

Made in Italy will be represented by the sophisticated constant tribute to Venetian history and style in **Roberto Coin's** collections, the jewellery signed by **Damiani**, the artisanal touch of **Crivelli**, and the elastic chains of **Fope**. In Vicenza the silhouettes that make **Annamaria Cammilli** jewellery almost sculptural, **Palmiero** with its artistic creations, the dynamic versatility of **Roberto Demeglio** jewellery, the classic lines of **Leo Pizzo** and **Mirco Visconti** and the contemporary and strictly handmade items by **Davite & Delucchi**. Timeless classic by **Giorgio Visconti**. The experimentation of **Peruffo Jewelry**. **World Diamond Group's** handmade diamonds. The contemporary touch of **Adolfo Courier**. The textures of **Nanis**. **Giovanni Ferraris'** delicate colours. The craftsmanship of **Staurino Fratelli**. The creativity of **K di Kuore**. **Mariani 1878's** passion for detail and, last but not least, three brands that clearly epitomise the tradition and evolution of Campania jewellery: **Chantecler**, **De Simone Fratelli**, **Coscia**. In the lounge, on the first floor of the Expo Centre's Hall 7, **Morellato Group**. And for men's jewellery **Zancan** and **Barakà**.

### HIGH-END FROM ABROAD

European and international fine jewellery companies exhibiting at Vicenzaoro include: **Schreiner Fine Jewellery**, **Hans Krieger**, **Breuning**, **Niessing**, **Jörg Heinz** and **Heinz Mayer**, **Yana Nesper**, **Al Coro**, **Stenzhorn** and **Autore** from Germany. **Dámaso Martínez**, **Carrera y Carrera** from Spain. The French companies **Akillis** and **La brune et la blonde**. The Swiss **Fullord**. **Terzhian** from Turkey. **Sutra**, the American company founded in Mumbai. Lastly, iconic **Fabergé** from the UK.

New entries at Vicenzaoro January 2025 include the **comebacks** after a lengthy pause of the Italian company **Gianni Carità**, **Etho Maria** from Greece and **Matthia's & Claire** from France, while French **new entries** are **Copin**, **Chrstns**, **Rouvenat** and **Oscar Massin**. Moreover, India's **PG Design**, the winner of the Singapore Jewellery Design Award 2024, which **IEG Asia** set up during the last edition of **SIJE** - Singapore International Jewelry Expo together with the Association of Singapore Jewellers and the Jewellery Design & Management International School. This year's theme was "sustainable luxury" and Singapore will be showcasing its creations in Vicenza.

#### DESIGN ROOM AND NEW NAMES FOR "THE 8" PROJECT

In the "Icon" district, **The Design Room** is the specific area for high jewellery designers who often reinterpret jewellery with bold and unconventional creations. In January, the Design Room will feature the **Vicky Shawe**, **Chiarelli Milano**, **Miseno**, **JMG Designer**, **Antonini Milano**, **Cédille Paris**, **Karen Suen**, **Busatti Milano**, **Mousson Atelier**, **Misani**, **Mattia Cielo**, **Netali Nissim** and **Mike Joseph** brands as well as **Alessio Boschi**. He and Alessia Crivelli, Luca Daverio and Foundation Mani Intelligenti are the mentors of "The 8" project, which IEG promoted to enhance new Italian and international jewellery talents. The designers selected for this edition from institutes such as IED, TADS - Tarì Design School, and the Master in Jewellery History, Design and Marketing in Arezzo, are **Emma Calce**, **Lal Dal Monte**, **Enrico Valenza** and **512 LAB** (Carolina Lazzaro and Cristiano Di Iorio).

**VO Vintage** will be held at the same time, from 17<sup>th</sup> to 20<sup>th</sup> January, with free admission on prior registration on the event website.

#### PRESS CONTACT IEG / VO VINTAGE 2025:

**head of media relation & corporate communication:** Elisabetta Vitali; **press office manager:** Marco Forcellini, Pier Francesco Bellini; **press office coordinator:** Luca Paganin; **international press office coordinator:** Silvia Giorgi; **press office specialist:** Mirko Malgieri [media@iegexpo.it](mailto:media@iegexpo.it);

#### MEDIA AGENCY VO VINTAGE 2025: Adnkronos Comunicazione

Bruno Rizzotti: 393 95 214 36, [bruno.rizzotti@adnkronos.com](mailto:bruno.rizzotti@adnkronos.com); Enrico Bellinelli: 334 57 177 90, mail; Fabio Valli: 344 128 19 66, [fabio.valli@adnkronos.com](mailto:fabio.valli@adnkronos.com); Alessandra Paladini: 331 907 89 81, [alessandra.paladini@adnkronos.com](mailto:alessandra.paladini@adnkronos.com)



## FOCUS ON

Italian Exhibition Group S.p.A., a joint stock company listed on Euronext Milan, a regulated market organised and managed by Borsa Italiana S.p.A., has, with its facilities in Rimini and Vicenza, achieved national leadership over the years in the organisation of trade shows and conferences. The development of activities abroad - also through joint-ventures with global or local organisers, in the United States, United Arab Emirates, Saudi Arabia, China, Mexico, Germany, Singapore, Brazil, for example - now sees the company positioned among the top European operators in the sector.

This press release contains forecast elements and estimates that reflect the management's current opinions ("forward-looking statements"), particularly regarding future management performance, realization of investments, cash flow trends and the evolution of the financial structure. For their very nature, forward-looking statements have a component of risk and uncertainty, as they depend on the occurrence of future events. The effective results may differ (even significantly) from those announced, due to numerous factors, including, only by way of example: food service market and tourist flow trends in Italy, gold and jewellery market trends, green economy market trends; the evolution of raw material prices; general macroeconomic conditions; geopolitical factors and evolutions in the legislative framework. Moreover, the information contained in this release does not claim to be complete, and has not been verified by independent third parties. Forecasts, estimates and objectives contained herein are based on the information available to the Company as at the date of this release.

